Presentations: Guidelines

Alexander Schönhuth



Bielefeld University November 3, 2021

Slides



SLIDES I

- ► Simple layout
 - ► Contents graspable quickly
 - ► Not too colorful (too confusing)
- ► Clear structure
 - Self-explanatory
 - Overview slides tend to require too many explanations
- ► Take the audience by your hand
 - Assume you're the only one who understands
 - In fact, that's true nearly always



SLIDES I

- ► Simple layout
 - ► Contents graspable quickly
 - ► Not too colorful (too confusing)
- ► Clear structure
 - ► Self-explanatory
 - Overview slides tend to require too many explanations
- ► Take the audience by your hand
 - Assume you're the only one who understands
 - In fact, that's true nearly always



SLIDES I

- ► Simple layout
 - ► Contents graspable quickly
 - ► Not too colorful (too confusing)
- ► Clear structure
 - ► Self-explanatory
 - Overview slides tend to require too many explanations
- ► Take the audience by your hand
 - ► Assume you're the only one who understands
 - ► In fact, that's true nearly always



- ► Consistent coloring throughout
 - ▶ Use same color / style for highlighting or definitions, for example
- Pictures better than long texts
 - Picture + annotation is usually the better illustration
 - Avoid too large, complex pictures though
- Dynamic illustration of algorithms is good
 - Use overlay style for example
 - Careful with interactive elements



- ► Consistent coloring throughout
 - ▶ Use same color / style for highlighting or definitions, for example
- ► Pictures better than long texts
 - ► Picture + annotation is usually the better illustration
 - Avoid too large, complex pictures though
- Dynamic illustration of algorithms is good
 - ► Use overlav style for example
 - Careful with interactive elements



- ► Consistent coloring throughout
 - ▶ Use same color / style for highlighting or definitions, for example
- ► Pictures better than long texts
 - ► Picture + annotation is usually the better illustration
 - Avoid too large, complex pictures though
- ▶ Dynamic illustration of algorithms is good
 - ► Use overlay style for example
 - ► Careful with interactive elements



- ► Page numbers can be distracting
- Avoid gimmicks if unnecessary
- Make sure you don't have typos
- Avoid sounds (use in moderation)



- ► Page numbers can be distracting
- ► Avoid gimmicks if unnecessary
- Make sure you don't have typos
- Avoid sounds (use in moderation)



- ► Page numbers can be distracting
- ► Avoid gimmicks if unnecessary
- ► Make sure you don't have typos
- Avoid sounds (use in moderation)



- ► Page numbers can be distracting
- ► Avoid gimmicks if unnecessary
- ► Make sure you don't have typos
- ► Avoid sounds (use in moderation)



Content



- ► Logic structure
 - ► Introduction, Content, Conclusion/Summary
 - ► "Tell what you are going to tell. Tell. Then tell what you told."
- ► Why What How
 - Introduction: Whu; Content: What and How
 - ► Everyone can follow 'Why'
 - ▶ Many can follow 'What'
 - ▶ Little can follow 'How'
- ► Focus on most relevant points
 - Feel free to neglect minor points
 - Develop a take-home message



- ► Logic structure
 - ► Introduction, Content, Conclusion/Summary
 - ► "Tell what you are going to tell. Tell. Then tell what you told."
- ► Why What How
 - ▶ Introduction: Why: Content: What and How
 - Everyone can follow 'Why
 - ► Many can follow 'What
 - ▶ Little can follow 'How
- ► Focus on most relevant points
 - Feel free to neglect minor points
 - Develop a take-home message



- ► Logic structure
 - ► Introduction, Content, Conclusion/Summary
 - ► "Tell what you are going to tell. Tell. Then tell what you told."
- ► Why What How
 - ► Introduction: *Why*; Content: *What* and *How*
 - Everyone can follow 'Why'
 - ► Many can follow 'What'
 - ► Little can follow 'How'
- ► Focus on most relevant points
 - Feel free to neglect minor points
 - ▶ Develop a take-home message



- ► Logic structure
 - ► Introduction, Content, Conclusion/Summary
 - ► "Tell what you are going to tell. Tell. Then tell what you told."
- ► Why What How
 - ► Introduction: Why; Content: What and How
 - ► Everyone can follow 'Why'
 - ► Many can follow 'What'
 - ► Little can follow 'How'
- ► Focus on most relevant points
 - Feel free to neglect minor points
 - ▶ Develop a take-home message



- ► Logic structure
 - ► Introduction, Content, Conclusion/Summary
 - ► "Tell what you are going to tell. Tell. Then tell what you told."
- ► Why What How
 - ► Introduction: *Why*; Content: *What* and *How*
 - ► Everyone can follow 'Why'
 - ► Many can follow 'What'
 - ► Little can follow 'How'
- ► Focus on most relevant points
 - ► Feel free to neglect minor points
 - ► Develop a *take-home message*



- ► Keep things simple
 - ► Tell only things you understand
 - ➤ You may "lie" to an extent that avoids confusing details, exceptions etc.
- ► Say "Thanks" in the end



- ► Keep things simple
 - ► Tell only things you understand
 - ➤ You may "lie" to an extent that avoids confusing details, exceptions etc.
- ► Say "Thanks" in the end





- ► Talk loud and slowly
- ► Look into the audience
 - Try to look at several people
 - Try to keep in touch in general
- ▶ Do not read from your slides
 - That's just considered terrible behaviour
 - Better use hand notes
- ► Rehearse, rehearse, rehearse!
 - The audience will think that you have been on stage several times before
 - So, you will look and feel very competent



- ► Talk loud and slowly
- ► Look into the audience
 - ► Try to look at several people
 - ► Try to keep in touch in general
- ▶ Do not read from your slides
 - That's just considered terrible behaviour
 - Better use hand notes
- Rehearse, rehearse, rehearse!
 - The audience will think that you have been on stage several times before
 - ► So, you will look and feel very competent:



- ► Talk loud and slowly
- ► Look into the audience
 - ► Try to look at several people
 - ► Try to keep in touch in general
- ▶ Do not read from your slides
 - ► That's just considered terrible behaviour
 - Better use hand notes
- Rehearse, rehearse, rehearse
 - ► The audience will think that you have been on stage several times
 - ► So, you will look and feel very competent



- ► Talk loud and slowly
- ► Look into the audience
 - ► Try to look at several people
 - ► Try to keep in touch in general
- ▶ Do not read from your slides
 - ► That's just considered terrible behaviour
 - Better use hand notes
- Rehearse, rehearse, rehearse!
 - The audience will think that you have been on stage several times before
 - ► So, you will look and feel very competent!



- ► Talk loud and slowly
- ► Look into the audience
 - ► Try to look at several people
 - ► Try to keep in touch in general
- ▶ Do not read from your slides
 - ► That's just considered terrible behaviour
 - ► Better use hand notes
- ► Rehearse, rehearse!
 - The audience will think that you have been on stage several times before
 - So, you will look and feel very competent!



- ► Talk loud and slowly
- ► Look into the audience
 - ► Try to look at several people
 - ► Try to keep in touch in general
- Do not read from your slides
 - ► That's just considered terrible behaviour
 - Better use hand notes
- ► Rehearse, rehearse!
 - The audience will think that you have been on stage several times before
 - ► So, you will look and feel very competent!



Thank you for listening!

